A VISUAL INTERPRETATION OF LANDSCAPE

The concepts of place and space are basic elements of landscape studies that need to be continually challenged at different scales of analysis and in varying contexts if we are to fully grasp their meaning. This is especially true for studies into prehistoric and non-literate societies, where being able to decipher the interaction between people and landscape still poses methodological challenges.

In this conference we explore how place has been subject to temporal, social and ideological changes brought upon by the appropriation of visual signs by specific cultures that prevailed in different regions at different times. Researchers from multiple disciplines will contribute new methodologies and interpretative approaches to the understanding of places and place-making. We envisage that the interdisciplinary nature of this conference will provide a stimulating setting for enriching discussions and helping promote studies of visual signs, place and landscape within a multidisciplinary research arena.

Venue

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Program

www.topoi.org/event/34962







