SATURDAY

Greetings and Introduction

20

13:30

12:30 Registration

CASE STUDIES:

DOMESTIC AND

13:45 Sebastian Olschok

14:15 Johanna Sigl

Working from Home

Albert Ribera i Lacomba

Cent. BC to 79 AD.

POTTERY I

Sonja Behrendt

ranean

15:15-15:45 Coffee Break

15:45 Dirk Paul Mielke,

Archaeometric Investigations

on the Production of Phoenician

Pottery in the Western Mediter-

INSTITUTIONAL SITES

The Economic Complex of Deir

14:45 Macarena Álvarez Bustamante,

Production Moments and Areas

The Arianna House from the 2nd

in a Big House from Pompeii.

Anba Hadra (Aswan/Egypt)







Dr. Anna Hodgkinson Excellence Cluster Topoi

## ORGANIZER

14195 Berlin Br stratstrottiH

**ΛΕΝ**ΩΕ

anna.hodgkinson@topoi.org Please contact

Registration is tree,

December 31st, 2017 but required by

Topoi Building Dahlem



14:30 Chloë N. Duckworth, Derek Pitman, Eleonora Montanari

Leading Us On: in situ Chemi-

cal Mapping and Excavation

of a Medieval Furnace at the

Alhambra, Granada, Spain

STONE- AND BONE

TOOLS, -WORKING AND

16:00 Silvia Prell, Chiori Kitagawa

The Bone Workshop of the

Armoury of the Chariotry of

Ramesses II in Qantir-Piramesse

The Marble fabrica and its "Suc-

cessors" in the So-called Arbeits-

und Steinbruchlager at Simitthus/

The Product as a Production

18:00-19:30 Final Discussion

15:00-15:30 Discussion

QUARRIES

16:30 Dennis Beck

Chimtou (Tunisia)

17:00 Adnan Baysal

17:30-18:00 Break

19:30-20:00 Break

**Conference** Dinner

20:00-22:00

Place

15:30–16:00 Coffee Break



## 16:15 Ki Suk Park, Ralf Milke, Ceramic Pottery Production in the North Caucasus in the Bronze Age: Distribution and Social Context of Technological Styles of Pottery Production

**SITES** 

ARCHAEOLOGICAL

**TA NOITJUO099** 

**THE ANALYSIS OF** 

**APPROACHES IN** 

8102,12–02 YAAUNA

**ΙΑΝΟΙΤΑΝΑΞΤΝΙ** 

Sabine Reinhold

**KEYNOTE** 

Space and Place

18:15-20:00

Reception

21

9:00

9:30

**MORKSHOP** 

16:45–17:15 Panel Discussion

17:15 Cathy Lynne Costin

**SUNDAY** 

Registration

POTTERY II

Greetings and Introduction

10:00 Carmen Ting, Jane Humphris

May the Odds be Ever in our

Ceramic Production from the

Napatan to Post-Meroitic Times

from the Slag Heaps at Meroe and Hamadab, Sudan

Favour: Reconstructing the

Locating Craft Production:

10:30 Sarah Doherty Investigating Ancient and Modern Egyptian Pottery Workshop Production

11:00–11:30 Coffee Break

Duckworth

**GLASS AND GLAZES** 

11:30 David J. Govantes Edwards,

Lauro Olmo, Amaya Gomez, Chloe

Power in Visigothic Spain

12:00 Anna Hodgkinson

12:30 Frank Wiesenberg

14:00 Stephanie Boonstra

Beyond: 'Typological' vs.

'Physical' Workshops

13:00 Lunch Break

Eastern Glass

Smoke Signals: Technology and

Early Glass of the Ancient World:

Analysis for Understanding the

Manufacture and Manipulation

of Egyptian and Ancient Near

Some Results of Experimental

Finding Scarab Amulet Work-

shops in Ancient Egypt and

,Roman' Glass Furnace Projects

Using Spatial and Chemical